DANIELLE WARREN

OBJECTIVE

To obtain freelance editing positions in which my exceptional creative skills as an editor and storyteller can be fully utilized.

FDITING EOUIMPENT



FDUCATION

Adobe Premiere Pro CC

Adobe Creative Suite CC

Final Cut Studio 3

iMac 27" 3.2 GHZ Intel Core i3 Mac OSX 10.8



May 07

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE (CSUN) **School of Cinema & Television Arts**

Graduating GPA: 3.83 with honors B.A. Cinema/Television Arts with an emphasis in Screenwriting and Editing



SKILLS

Editing: Proficient with Adobe Premiere Pro CC 2015 and Apple Final Cut Pro 7

Working knowledge of Avid Media Composer

Exceptional Computer Skills. Work very well with Mac hardware and software

Transcoding/Encoding

Creative Writing and Copywriting

Excellent inter-personal skills, communicating, and working well with both clients and staff



EXPERIENCE

10 - 16

FREELANCE EDITING; NEW YORK & LOS ANGELES Freelance Editor

Editing various short-form projects including, but not limited to: trailers, TV spots, promos, teasers, and sizzle reels. Working in theatrical, television, and web content.

Vendors: Create Advertising, HS Ad, Sotheby's, Zealot, Wheelhouse Creative, Dentsu America, 360i, Link 9, Cause & Effect, Good Great Grand, Kick TV,

Clients: Sony, Canon, Nickelodeon, LG, Twentieth Century Fox, Disney, Scott Zaretsky Productions, Sony Pictures Classics, Tribeca Film, Sotheby's, Spin, Logo, Oxygen, Chiller Films, Scene Four Productions, The Show Must Go On Films, Valley National Bank, Gaia Entertainment, Meredith Vieira Productions, BET, High Point Film, Film 1

CONTACT

DANIELLE WARREN

Freelance Editor



EXPERIENCE

07 - 09

IN SYNC ADVERTISING; LOS ANGELES

Junior Editor/Copywriter/Music Supervisor/Assistant Editor

Editing and assisting others in producing film trailers and television spots for top entertainment studios.

Clients: Sony, Paramount, Twentieth Century Fox, The Weinstein Company, Focus Features, Universal, and Lionsgate.

Editing TV spots, trailers, and promos

Copy writing

Music supervision

Assistant editing

Other duties included:

- · Capturing and logging tapes
- DVD authoring
- · Over cutting
- · Quality Control
- · Outputting for FTP, Email, and DVD
- · Updating company website

04 - 07

EDITING UNDERGROUND; LOS ANGELES Founder/Primary editor

Formed to serve the editing needs of small productions.

Responsibilities included:

- Editing short films, demo reels, home movies, music videos, promos
- Digital video transfers
- Inputting/logging footage
- · Outputting to different formats
- · Compressing for final output
- · Specialized in small to medium sized projects



ADDITIONAL INFORMATION

Certificate of completion for Final Cut Pro Workshop. Member of the National Society of Collegiate Scholars. Graduated Magna Cum Laude Dean's List Student Honor Roll Student

CONTACT